## Checklist for Evaluating Digital Media and OERs

Evaluator's Name	Pilar Gonzalez Munoz	Date of the evaluation	2/25/2024			
<b>Title and link</b> of the OAR or Digital Media evaluated	Interview with a Teacher - Module 3 <a href="https://pilar-g-munoz-llc-7943.reach360.com/share/course/04879aec-fb53-4f5d-a460-f89955d319b7">https://pilar-g-munoz-llc-7943.reach360.com/share/course/04879aec-fb53-4f5d-a460-f89955d319b7</a>					

Use the following rubric to evaluate the resource. For each category, select one of these three options:

- Good: This is of good quality and is well defined.
- Poor: Is not of good quality or poorly defined.
- Unknown: This is not easily defined or assessed.

		Notes and Comments
Content Relevancy Does the resource address your topic from the appropriate discipline or other perspective?	Good Poor Unknown	This interview is part of the Module 3 - Lesson Peer-Evaluation technique as an addition for the learner to listen to the experience of a teacher that already went through the same process before. It offers reflection and useful tips for the learner.
Creator knowledgeable Who is the creator and what kind of expertise and experience do they have?	Good Poor Unknown	The creator of the material is the SME of the course. The teacher interviewed is already applying the technique with success and is currently coaching other teachers in doing it.
Accessibility/ADA Compliance Can all learners have access to the material? (Closed captions or transcripts, compatible with screen readers and text-to-speech)	Good Poor Unknown	Closed captions are available.

Tech Accessibility (Computer) Is it accessible to people using older computers and slow internet connections?	<ul><li>✓ Good</li><li>✓ Poor</li><li>✓ Unknown</li></ul>	The lesson was designed and deployed in Articulate Storyline and can be accessed from different devices. Internet connection is required.	
Meet Target Audience Is the target audience appropriate for your use? (Age group, educational level)	✓ Good  ☐ Poor  ☐ Unknown	This material was created for teachers with no experience using the Peer-Evaluation technique.	
Licensing Status What is its copyright and licensing status and how does that impact what you can do with it?	☐ Good ☐ Poor ☑ Unknown	This material has the same license as the Module 3 since it will be included a the end of the previous lesson.	
Quality of Information  How would you rate the quality of the information? (factual correctness, methodology, logic, etc.)	✓ Good  ☐ Poor  ☐ Unknown	The information is organized in 4 questions that follow 4 different topics.	
Material(s) Currency How recent or up-to-date is its content? (and how important is that to you?)	<ul><li>☑ Good</li><li>☑ Poor</li><li>☑ Unknown</li></ul>	Recorded in February 2024.	
Interactivity How engaging is the material?	Good Poor Unknown	The learner has interaction moving to the next slide, open closed captions, listen to the audio.	

Visual Design Theory  Are the principles of Contrast, Alignment, Repetition and Proximity present in this resource?		<ul><li>☑ Good</li><li>☑ Poor</li><li>☑ Unknown</li></ul>	Simple design, only 2 colors u	used, repetition of design.	
Summarize evaluation	Content approved to use at the end o	f the Peer-Evalua	tion technique lesson.	Final Decision Is this resource approved to use?	✓ Yes  No