Checklist for Evaluating Digital Media and OERs

Evaluator's Name	Pilar Gonzalez Munoz	Date of the evaluation	2/19/2024
Title and link of the OAR or Digital Media evaluated	Interactive Module 3: Peer-Evaluation with Articulate Storyline https://pilar-g-munoz-llc-7943.reach360.com/share/course/4c0bd4a8-0e5a-4412-a3c5-047b13aaf8bf		

Use the following rubric to evaluate the resource. For each category, select one of these three options:
- Good: This is of good quality and is well defined.
- Poor: Is not of good quality or poorly defined.
- Unknown: This is not easily defined or assessed.

		Notes and Comments
Content Relevancy Does the resource address your topic from the appropriate discipline or other perspective?	☑ Good ☐ Poor ☐ Unknown	Yes, the Module 3 reviews different strategies and this learning content focuses on the Peer-Evaluation technique. The module explains the definition, steps, recommendations and impact to be able to apply it effectively in the classroom.
Creator knowledgeable Who is the creator and what kind of expertise and experience do they have?	☑ Good ☐ Poor ☐ Unknown	The creator and the content owner of the interactive module are the same person.
Accessibility/ADA Compliance Can all learners have access to the material? (Closed captions or transcripts, compatible with screen readers and text-to-speech)	☑ Good ☐ Poor ☐ Unknown	Text on the slides in addition to audio is provided to facilitate engagement and different types of learners can access the content.

Tech Accessibility (Computer) Is it accessible to people using older computers and slow internet connections?	☑ Good ☐ Poor ☐ Unknown	Yes, Articulate Storyline allows the portability to different devices. The Instructional Designer can access the preview for any device during the designing phase.
Meet Target Audience Is the target audience appropriate for your use? (Age group, educational level)	☑ Good ☐ Poor ☐ Unknown	Yes, the module is intended to be completed by an adult audience already enrolled in the Minicourse for Small Group Instruction, so a minimum background in Education from previous Modules is expected.
Licensing Status What is its copyright and licensing status and how does that impact what you can do with it?	☑ Good ☐ Poor ☐ Unknown	This work is licensed under Attribution-NonCommercial-NoDerivatives 4.0 International
Quality of Information How would you rate the quality of the information? (factual correctness, methodology, logic, etc.)	☑ Good ☐ Poor ☐ Unknown	The information is well structured, clear and directly aligned with the real-world job of educators.
Material(s) Currency How recent or up-to-date is its content? (and how important is that to you?)	☑ Good ☐ Poor ☐ Unknown	Created in February 2024.
Interactivity How engaging is the material?	☑ Good ☐ Poor ☐ Unknown	- Next button to move to the next slide. - Markers to expand the content. - External link to video to complement the content. - Knowledge Check with Drag and Drop activity. - Survey to collect the learner's feedback.

Visual Design Theory Are the principles of Contrast, Alignment, Repetition and Proximity present in this resource?	☑ Good ☐ Poor ☐ Unknown	The four principles were used in the design of this material.	
Summarize evaluation	**This material was created specifically to this Module, so it is approved and recommended for the minicourse.**	Final Decision Is this resource approved to use?	☑ Yes ☐ No